Executive Summary

This rich media project is a CD and multi-media website that will provide a wealth of information about the varieties of theological ideas of the Reformation period.

Statement of Purpose

The purpose of this project is to provide a resource by which undergraduate students and those interested in Reformation studies can gain an understanding of the theological perspectives present in the Reformation period. The CD will enable the students to have a greater access to Reformation materials because it will include original sources from the period, PowerPoint presentations used in the class, summary charts, video interviews and articles written by the researcher. Because of the storage capacity of the CD itself, a great deal of original sources can be included in the overall package. This makes for a more marketable product due to production costs. The interactive nature of the CD enables the student to view interviews of persons of various traditions within their worship contexts. The video segments allow students to understand how the theology of various traditions impacts their worship environments and practices. Additionally, the visual impact of the individual screens and components of the CD accommodate a more diverse array of learning styles.

The project will also consist of a multi-media website. The website will contain most of the material found on the CD and will enable the researcher to add and change material to better fit the needs of students. There are advantages to each of the above mediums. A CD will allow students to have access to a great deal of material without relying on an internet connection. A website can be more easily updated and altered to meet the needs of students. As the various components of the project is completed, these components will be made available to the students via the website. Therefore, although the project will take some time to complete, material will be made available to students almost immediately and the researcher can analyze the feedback in order to make for a more attractive CD and overall project.

This project will fill a void in Reformation research in that it will provide a more detailed account of the Catholic Reformation and the Radical Reformation. The project will be marketed to a larger audience than the Xavier community. The researcher will also produce a companion book about the theologies of the Reformation. Thus, while the companion book will provide summaries about the various Reformation movements and provide a useful resource for a broader understanding of the Reformation, the CD will contain more information and provide students and instructors with various other ways to learn about the Reformation period.
Content Outline

This project will include eight major sections. Each of these sections will contain a variety of resources for understanding the theologies of the Reformation.

I. Introduction

The Main Menu of the CD and initial web page will provide the names of the eight sections of the project. Four of the sections will provide information about the four major Reformation movements (Catholic, English, Magisterial, and Radical). The other four sections (Reformation Happens, Reformation Resources, Reformation Chronology, and Reformation Theologies) will provide background information and resources concerning the Reformation as a whole.

II. The Catholic Reformation

A. The People-

- Pope Paul III
- Cajetan
- Ignatius of Loyola
- Teresa of Avila

B. The Texts-

- The Catechism of Trent, The Tridentine Creed, On Faith and Works by Cajetan, and others. Review questions will also be included in order to engage the student in critical thinking. Few pictures will be interspersed in this section because the focus is on the texts themselves. The user will have the option of printing the available texts.

C. The Theology-

- Catholic perspectives will be given on such theological issues as Scripture, Tradition, Justification, the Sacraments, Purgatory, Authority, and others. These issues will be outlined in chart form as well as providing quotations from original sources. The screens for the individual theological issues will be primarily text based with pictures interspersed for interest.

D. The Liturgy-

- This section will consist of a video interview of a Catholic priest that focuses on how Catholic Theology is expressed in the liturgy. For comparative purposes, links will be provided to the other liturgical interviews. This section will also include hymns written during this period that illustrate the theology of this movement. The user will be able to play midi files of the hymns as well as view the words of the hymns.

E. Critiques-

- This section will include several quotes from Catholics concerning protestant and radical reformers. This section will be linked to other “Critiques” sections.

III. The English Reformation

A. The People

- The Royalty-Henry VIII, Edward VI, Mary Tudor, Elizabeth
b. **The Reformers**—William Tyndale, Thomas Cromwell, Thomas Cranmer, Hugh Latimer, Nicholas Ridley, John Hooper, Miles Cloverdale, Matthew Parker

c. The screens devoted to individuals will vary based on the amount of information for each person and the availability of photos and videos. The persons outlined below will have an introductory screen with either photos or video and audio narration that will explain the pictures and what each option on the screen represents.

1. Henry VIII
2. Mary Tudor
3. Elizabeth I
4. William Tyndale
5. Thomas Cromwell
6. Thomas Cranmer

B. **The Texts**—The Thirty Nine Articles, The Elizabethan Injunctions, Act of Conformity, Act of Supremacy, Act of Six Articles, The Marian Injunctions. Review questions will also be included in order to engage the student in critical thinking. Few pictures will be interspersed in this section because the focus is on the texts themselves. The user will have the option of printing the available texts.

C. **The Theology**—An overall summary of the important theological issues will be provided with brief quotations for each. The screens for the individual theological issues will be primarily text based with pictures interspersed for interest.

D. **The Liturgy**—This section will consist of a video interview of an Episcopal priest that focuses on how Episcopal theology is expressed in the liturgy. For comparative purposes, links will be provided to the other Liturgical interviews. This section will also include hymns written during this period that illustrate the theology of this movement. The user will be able to play midi files of the hymns as well as view the words of the hymns.

E. **Critiques**—This section will include several quotes from English reformers concerning Luther, Zwingli, Calvin, and Catholics. This section will be linked to other “Critiques” sections.

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IV. **The Magisterial Reformation**

A. **The People**—Martin Luther, Ulrich Zwingli and John Calvin will be surveyed in this section. The persons listed above will have an introductory screen with either photos or video and audio narration that will explain the pictures and what each option on the screen represents.

B. **The Texts**—Luther’s texts: 95 Theses, The Small Catechism, The Freedom of the Christian and The Smalcald Articles. Zwingli’s texts: 67 Theses, On True and False Religion and Of The Clarity and Certainty of the Word of God. John Calvin’s Texts: Selected chapters of The Institutes of the Christian Religion. Review questions will also be included in order to engage the student in critical thinking. Few pictures will be interspersed in this section because the focus is on the texts themselves. The user will have the option of printing the available texts.

C. **The Theology**—Important theological issues of each theologian will be summarized. These issues will also be outlined in a comparative chart format. The screens for the individual theological issues will be primarily text based with pictures interspersed for interest.
D. **The Liturgy** - This section will consist of video interviews of a Lutheran minister and a Presbyterian minister that focuses on how their theology is expressed in the liturgy. For comparative purposes, links will be provided to the other liturgical interviews. This section will also include hymns written during this period that illustrate the theology of this movement. The user will be able to play midi files of the hymns as well as view the words of the hymns.

E. **Critiques** - This section will include several quotes from Luther, Zwingli, and Calvin concerning other reformers. This section will be linked to other “Critiques” sections.

V. **The Radical Reformation**

A. **The People** - Thomas Müntzer, Andreas Karlstadt, Felix Manz, Conrad Grebel, Michael Sattler, Menno Simons, Hans Denck, Hans Hut, Balthasar Hubmaier, Pilgrim Marpeck. The screens devoted to individuals will vary based on the amount of information for each person and the availability of photos and videos. The persons outlined below will have an introductory screen with either photos or video and audio narration that will explain the pictures and what each option on the screen represents.
   a. Thomas Müntzer
   b. Conrad Grebel
   c. Menno Simons
   d. Balthasar Hubmaier

B. **The Texts** - The Schleitheim Articles, Grebel’s Letter to Thomas Müntzer, Hubmaier’s On the Sword, Concerning Heretics and Those Who Burn Them, A Christian Catechism, Denk’s Concerning True Love, Peter Walpot’s True Yieldedness and the Christian Community of Goods. Review questions will also be included in order to engage the student in critical thinking. Few pictures will be interspersed in this section because the focus is on the texts themselves. The user will have the option of printing the available texts.

C. **The Theology** - An overall summary of the important theological issues will be provided with brief quotations for each. The screens for the individual theological issues will be primarily text based with pictures interspersed for interest.

D. **The Liturgy** - This section will consist of video interviews of a Mennonite minister and a Baptist minister that focuses on how their theology is expressed in the liturgy. For comparative purposes, links will be provided to other liturgical interviews. This section will also include hymns written during this period that illustrate the theology of this movement. The user will be able to play midi files of the hymns as well as view the words of the hymns.

E. **Critiques** - This section will include several quotes from the radical reformers concerning Luther, Zwingli, Calvin, and Catholics. This section will be linked to other “Critiques” sections.

VI. **Reformation Happens: How the Events and Ideas of Renaissance Period Set the Stage for the Reformation**

This section will provide background information by highlighting the aspects of the Renaissance period that gave rise to the Reformation.

A. **Renaissance Popes** - will highlight the transformation of the role of the Pope
   a. Nicholas V
   b. Calixtus III
c. Pius II
d. Paul II
e. Sixtus IV
f. Innocent VIII
g. Alexander VI
h. Pius III
i. Julius II
j. Leo X

B. Internal Factors—will explain how practices and events within the church led to the Reformation
   a. Simony
   b. Lay Investiture
   c. The Avignon Papacy
   d. The Great Schism

C. External Factors—will explain how events outside the church contributed to the Reformation
   a. The Printing Press
   b. The New Economy
   c. Renaissance Humanism
   d. The Black Plague

D. Pre-Reformation Reformers—identifies persons within the church prior to the Reformation period that attempted to reform the church
   a. Jan Hus
   b. John Wycliff
   c. Other reform movements

VII. Reformation Resources
A. PowerPoint Presentations—Presentations corresponding to the book will be downloadable. Teachers or students can use the presentations.
B. Questions for Review—This section will include a series of questions related to the various traditions and the Reformation movement as a whole. The questions can be used by teachers and students in preparing for class discussions or exams.
C. Paper Topics—This section will contain several ideas for research paper topics.
D. Bibliography—This section will provide professors and students with a bibliography (with brief descriptions) of books and articles about the Reformation.
E. Reformation Links—This section will provide a list of useful web pages.

VIII. Reformation Chronology—This section consists of a chronological chart divided into the four major reformation movements
A. 1450-1500
B. 1500-1550
C. 1550-1600
IX. **Reformation Theologies**—This section will expand and change as the process continues. The researcher may need to add different types of charts or add categories to this section as new information is gathered in the research and writing of documents.

A. **Comparative Charts**—This section will include a series of charts outlining how the various traditions viewed such topics as justification, the nature of the church, Scripture, the Sacraments, etc.

B. **Commonalities**—This section will highlight the commonalities between the various traditions.

C. **Distinctives**—This section will examine the distinctive characteristics of each movement or tradition as well as certain anomalies found within the traditions.

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**Multi-Media Inventory**

**Images**—The following is a list of images to include on the CD and web site. The cost of acquiring these images from companies such as Corbis and others is prohibitive. Therefore, to avoid problems with copyright issues, the researcher will provide photographs and video taken from a tour of Europe in the summer of 2003.

**People:**

| Cardinal Ximenes, St. Vincent de Paul | Henry VIII | Edward VI | Martin Luther | Katharine Van Bora | Thomas Müntzer |
| St. Ignatius of Loyola | Mary Tudor | Elizabeth | Katharine Van Bora | Ulrich Zwingli | Andreas Karlstadt, |
| Teresa of Avila | William Tyndale | Thomas Cromwell | John Calvin | Conrad Grebel | Conrad Grebel |
| Girolamo Seripando | Thomas Cranmer Hugh | Latimer | Theodore Beza | Felix Manz | Felix Manz |
| Nicholas V | Nicholas Ridley | John Hooper | Philip Melanchthon | Michael Sattler | Michael Sattler |
| Calixtus III | Miles Cloverdale | Miles Cloverdale | Heinrich Bullinger | Menno Simons | Menno Simons |
| Pius II | Hugh Latimer | John Hooper | Martin Bucer | Hans Denck | Hans Denck |
| Alexander VI | Nicholas Ridley | John Hooper | Michael Servetus | Hans Hut | Hans Hut |
| Pius III | Miles Cloverdale | Matthew Parker | Erasmus | Balthasar Hubmaier | Balthasar Hubmaier |
| Julius II | | | | Pilgrim Marpeck | Pilgrim Marpeck |
| Leo X | | | | | |
| Paul III | | | | | |

**Places:** The researcher will provide images of such important places as: Luther’s birthplace, the door of the Wittenberg Church, Wartburg Castle, the Vatican, St. Peter’s Basilica, Calvin’s Church in Geneva, Zwingli’s Church in Zurich, Menno Simons’ Church, and several pictures of lakes where Anabaptists were drowned.

**Sound**—Audio narrative introductions will be provided for the Main Menu and for the screens for individuals that have introductory screens. The researcher will provide the narration. These audio clips will be about one minute in length. The user will have the option of listening to the clips by clicking on the audio button.

**Midi Files**—Midi files for the various hymns written during the Reformation period will be recorded by Carol Gstohl.
Hymn List:

A Mighty Fortress Is Our God
Our Father God, Thy Name We Praise
Praise God, from Whom All Blessings Flow
All People That on Earth Do Dwell
God Himself Is with Us
Awake, My Soul, Awake, My Tongue
My God, I Love Thee
Let All the World in Every Corner Sing
Jesus, with Thy Church Abide
Praise to the Lord, the Almighty
Now Thank We All Our God

Video- A limited amount of video will be included on the CD and web site. The video will be provided by the researcher and will be acquired during the summer of 2003 and be funded by a grant from the Wabash center. The video clips will last approximately 1-3 minutes. They will be accompanied by a voice-over narration read by the researcher.

Texts- Two types of texts will be included on the CD. The researcher will acquire the original texts from internet resources and textbooks. Since the texts are in the public domain, they will be scanned or downloaded from the internet. Introductory texts, texts on the individuals, and charts will be written by the researcher. Some texts will be duplicates of chapters in the textbook that can be printed by the user. Other texts on the CD and website will be summaries or condensed accounts from the textbook.

CD Interface Elements- The Main Menu will contain eight “buttons” that will interface with the eight major sections of the CD. Each of these screens will contain “pop-up” menus and interface “buttons” to the screens associated with the subjects related to the screens.
Skills Assessment

The following skills are required in order to complete the project:

**Director computer program**—Bart Everson, the CAT multimedia artist will assist Dr. Gstohl using the Director software needed to produce the CD-Rom.

**Video and Photography**—Everson will train Dr. Gstohl in the use of the CAT digital camera and digital video recorder prior to Dr. Gstohl’s trip to Europe.

**Audio**—Dr. Gstohl will write and record the audio narration for the CD with the assistance of Bart Everson.

**Midi Files**—Carol Gstohl will perform the hymns of the Reformation and record them as midi files.

**Texts**—Dr. Gstohl has the skills necessary to both produce the summary texts for the CD and to acquire the texts in the public domain from software and internet resources.

**HTML**—Dr. Gstohl will work with Bart Everson in order to acquire the skills necessary to create web pages. He will use Microsoft FrontPage, Dreamweaver, Fireworks, and Flash programs to construct the web pages. Everson will also provide Dr. Gstohl with the training necessary to use these programs effectively.
### Implementation Plan

The first step in the implementation plan is to write the introduction to the textbook, an outline for the text, two complete chapters of text, and a mock-up version of the web site. The purpose of this approach is to prepare a book proposal for publication. The proposal will include this design document and enough text material to demonstrate the attractiveness of the project.

<table>
<thead>
<tr>
<th>Date:</th>
<th>Text</th>
<th>CD</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 2003</td>
<td>● Table of contents for Textbook&lt;br&gt;</td>
<td></td>
<td>● Locate webhost&lt;br&gt;</td>
</tr>
<tr>
<td></td>
<td>● Introduction for the textbook</td>
<td></td>
<td>● Meet w/Everson for web training</td>
</tr>
<tr>
<td>February 2003</td>
<td>● Reformation Happens&lt;br&gt; ● Martin Luther</td>
<td>● Develop templates</td>
<td>● Prepare opening pages</td>
</tr>
<tr>
<td>March 2003</td>
<td>● John Calvin&lt;br&gt; ● Ulrich Zwingli</td>
<td>● Install two written chapters on CD</td>
<td>● Install links for opening pages&lt;br&gt;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>● Install two written chapters on website</td>
</tr>
<tr>
<td>April 2003</td>
<td>● Radical Reformation&lt;br&gt; ● Chronology</td>
<td>● Install Luther, Calvin, Zwingli&lt;br&gt; ● Locate music to record as midi files</td>
<td>● Install Luther, Calvin, Zwingli</td>
</tr>
<tr>
<td>May 2003</td>
<td>● Radical Reformation</td>
<td>● Install Chronology&lt;br&gt; ● Carol Gstohl record midi files</td>
<td>● Install Chronology</td>
</tr>
<tr>
<td>June 2003</td>
<td>● Catholic Reformation</td>
<td>● Install Radical Reformation</td>
<td>● Install Radical Reformation</td>
</tr>
<tr>
<td>July 2003</td>
<td>● Acquire pictures and video&lt;br&gt;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>● Record sound clips for CD and website</td>
<td></td>
<td></td>
</tr>
<tr>
<td>August 2003</td>
<td>● Catholic Reformation</td>
<td>● Process video and pictures&lt;br&gt; ● Install pictures, video &amp; midi files</td>
<td>● Process video and pictures&lt;br&gt; ● Install pictures, video &amp; midi files</td>
</tr>
<tr>
<td>Date:</td>
<td>Text</td>
<td>CD</td>
<td>Website</td>
</tr>
<tr>
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<td>---------------------------------------</td>
</tr>
<tr>
<td>September 2003</td>
<td>● English Reformation</td>
<td>● Process video and pictures</td>
<td>● Process video and pictures</td>
</tr>
<tr>
<td></td>
<td></td>
<td>● Install pictures, video &amp; midi files</td>
<td>● Install pictures, video &amp; midi files</td>
</tr>
<tr>
<td>October 2003</td>
<td>● English Reformation</td>
<td>● Install Radical Reformation &amp; Catholic Reformation</td>
<td>● Install Radical Reformation &amp; Catholic Reformation</td>
</tr>
<tr>
<td>November 2003</td>
<td>● Charts Section</td>
<td>● Install English Reformation</td>
<td>● Install English Reformation</td>
</tr>
<tr>
<td>December 2003</td>
<td>● Resource Section</td>
<td>● Install Charts Section</td>
<td>● Install Charts Section</td>
</tr>
<tr>
<td>January 2003</td>
<td>● Translate original texts</td>
<td>● Install Resource Section</td>
<td>● Install Resource Section</td>
</tr>
<tr>
<td></td>
<td></td>
<td>● Mail copies of CD to colleagues for assessment</td>
<td>● Email colleagues for assessment of web site</td>
</tr>
<tr>
<td>February 2003</td>
<td>● Translate original texts</td>
<td>● Review assessments</td>
<td>● Review assessments</td>
</tr>
<tr>
<td>March 2003</td>
<td>● Prepare Bibliography &amp; Index</td>
<td>● Make adjustments to CD</td>
<td>● Make adjustments to web site</td>
</tr>
<tr>
<td>April 2003</td>
<td>● Proof all texts</td>
<td>● Make final adjustments after proofread</td>
<td>● Make final adjustments after proofread</td>
</tr>
<tr>
<td></td>
<td></td>
<td>● Add original texts</td>
<td>● Add original texts</td>
</tr>
</tbody>
</table>
**Budget**

Support for trip to Europe to acquire pictures and video  
(10 Nights Hotel, meals, and expenses)  $7000

Three years of server fees at $35 a month  
I will need a server that can accommodate the Interactivity and media required by the web site  $1260

Domain registration for three years  $ 55

Funds to support writing and implementation over the summer of 2003. In order to receive the funds for the trip to Europe, I must commit seven weeks of my summer. Because I will need several weeks to complete the work on this project, I am requesting funds so that I do not have to teach summer classes at Xavier.  $2000

Release time for Fall of 2003 is requested so that I will have the time to complete the project.

Fasttrack computer program  
to create timelines and charts, Fireworks, and Flash  $ 320

200 CDs  
to store information and share with others for feedback during the process  $ 100

Power adapter for laptop computer  
to download pictures from laptop  $ 120

External CD writer  
to store images and backup hard drive  $ 225

Digital Camera  
to take pictures on trip  
(This will be used as a back-up)  $ 375

Student Worker  
to scan documents and type chronology and charts  $ 250

*Budget items are listed in order of importance.*
Evaluation Plan

The evaluation plan involves five main components.

1. The overall usefulness of the project will be evaluated by its marketability. The researcher will submit the project to Abingdon, Prentice Hall, and Baker Books publishing companies for approval.

2. The web site will be evaluated during the implementation process by including a feedback section on the site itself. Dr. Gstohl will also email colleagues and friends throughout the development process in order to seek feedback.

3. The CD-Rom will be evaluated according to its usability. Everson will video users as they navigate through the various screens available to them (see page 24 for directed tasks). Everson and Gstohl will analyze this video to determine if the CD is “user-friendly”. Users will also answer a questionnaire (see page 26 for questionnaire). Dr. Gstohl will seek volunteers from his class on the Reformation.

4. Dr. Gstohl will also distribute copies of the CD to his students in the class, Theologies of the Reformation, in the spring of 2004 and seek feedback from them in regard to the usefulness of the product.

5. Dr. Gstohl will distribute several CDs to colleagues and seek their feedback as to how useful the CD is for teaching (see page 25 for form letter).

Timeline

March 2003 Dr. Gstohl will submit proposals to various publishers

February 2004 Everson and Gstohl will shoot and evaluate videos of CD users
Dr Gstohl will mail CDs to colleagues along with a letter of appreciation for their help

March 2004 Everson and Gstohl will analyze videos and questionnaires and feedback from colleagues.

May 2004 Everson and Gstohl will review feedback from students who used the CD

Budget

25 CDs and postage $50
Description
Above is a mock-up of the Main menu of the CD.

Buttons
The user has eight buttons available.
The upper row of buttons provides access to the information concerning the four major Reformation movements.
The lower row enables the user to access background information and resources concerning the Reformation movement.

Audio/Video
Upon entering this screen for the first time, the user will be greeted by voice narration explaining the contents of each of the eight options.
The user also has the option of turning the sound on or off.

The CD template mock-ups in this section are for illustrative purposes only. Bart Everson and Dr. Gstohl will design templates that are more reflective of the Reformation style in the following months.
Description
Above is a mock-up of one of the eight sub-screens available from the Main Menu.

Buttons
The top three buttons on the right will display a pop-up menu when the user clicks on them. The user will then have the option of accessing a particular person, text, or theological issue.

The Liturgy Button will provide access to a screen that the user can watch a video. The user can return also access other liturgical videos from that screen.

The four buttons on the bottom of this screen enable the user to navigate to other areas of the CD.

Audio/Video
Upon entering this screen for the first time, the user will be greeted by voice narration explaining the contents of each of the eight options. The user also has the option of turning the sound on or off. Depending on the availability of photos and video, the user will be able to click on the photo and view a slide show with narration, a video with narration, or information about the picture shown.
Description
Above is a mock-up of one of the eight sub-screens available from the Main Menu.

Buttons
The top three buttons on the right will display a pop-up menu when the user clicks on them. The user will then have the option of accessing a particular person, text, or theological issue.

The Liturgy Button will provide access to a screen that the user can watch a video. The user can return also access other liturgical videos from that screen.

The four buttons on the bottom of this screen enable the user to navigate to other areas of the CD.

Audio/Video
Upon entering this screen for the first time, the user will be greeted by voice narration explaining the contents of each of the eight options. The user also has the option of turning the sound on or off. Depending on the availability of photos and video, the user will be able to click on the photo and view a slide show with narration, a video with narration, or information about the picture shown.
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The four buttons on the bottom of this screen enable the user to navigate to other areas of the CD.

Audio/Video
Upon entering this screen for the first time, the user will be greeted by voice narration explaining the contents of each of the eight options.
The user also has the option of turning the sound on or off.
Depending on the availability of photos and video, the user will be able to click on the photo and view a slide show with narration, a video with narration, or information about the picture shown.
Description
Above is a mock-up of one of the eight sub-screens available from the Main Menu.

Buttons
The top three buttons on the right will display a pop-up menu when the user clicks on them. The user will then have the option of accessing a particular person, text, or theological issue.

The Liturgy Button will provide access to a screen that the user can watch a video. The user can return also access other liturgical videos from that screen.

The four buttons on the bottom of this screen enable the user to navigate to other areas of the CD.

Audio/Video
Upon entering this screen for the first time, the user will be greeted by voice narration explaining the contents of each of the eight options.
The user also has the option of turning the sound on or off.
Depending on the availability of photos and video, the user will be able to click on the photo and view a slide show with narration, a video with narration, or information about the picture shown.
Description
Above is a mock-up of one of the eight sub-screens available from the Main Menu.

Buttons
The four buttons on the right will display a pop-up menu when the user clicks on them. The user will then have the option of accessing a particular renaissance pope, factor leading to the Reformation movement, or pre-reformation reformer.

The five buttons on the bottom of this screen enable the user to navigate to other areas of the CD.

Audio/Video
Upon entering this screen for the first time, the user will be greeted by voice narration explaining the contents of each of the eight options. The user also has the option of turning the sound on or off. Depending on the availability of photos and video, the user will be able to click on the photo and view a slide show with narration, a video with narration, or information about the picture shown.
Description
Above is a mock-up of one of the eight sub-screens available from the Main Menu.

Buttons
The five buttons on the right will access the various resources described by the button.

The five buttons on the bottom of this screen enable the user to navigate to other areas of the CD.

Audio/Video
Upon entering this screen for the first time, the user will be greeted by voice narration explaining the contents of each of the eight options. The user also has the option of turning the sound on or off. Depending on the availability of photos and video, the user will be able to click on the photo and view a slide show with narration, a video with narration, or information about the picture shown.
Description
Above is a mock-up of one of the eight sub-screens available from the Main Menu.

Buttons
The three buttons on the right will access a chronological chart of the time period indicated.

The five buttons on the bottom of this screen enable the user to navigate to other areas of the CD.

Audio/Video
Upon entering this screen for the first time, the user will be greeted by voice narration explaining the contents of each of the eight options. The user also has the option of turning the sound on or off. Depending on the availability of photos and video, the user will be able to click on the photo and view a slide show with narration, a video with narration, or information about the picture shown.
Description
Above is a mock-up of one of the eight sub-screens available from the Main Menu.

Buttons
The three buttons on the right will access charts that provide an analysis of the various theological beliefs of the Reformation movement.

The five buttons on the bottom of this screen enable the user to navigate to other areas of the CD.

Audio/Video
Upon entering this screen for the first time, the user will be greeted by voice narration explaining the contents of each of the eight options.
The user also has the option of turning the sound on or off. Depending on the availability of photos and video, the user will be able to click on the photo and view a slide show with narration, a video with narration, or information about the picture shown.
Description
Above is a mock-up of one of the screens devoted to an individual. This screen is accessible from the Magisterial Reformation screen.

Buttons
The button on the right is divided into four areas of texts about Martin Luther. By clicking on one of these sections, the user accesses a text about Luther’s life or theology. These texts will be condensed versions of the chapter on Luther in the accompanying textbook. The user will be able to print these texts.

The two buttons on the bottom of this screen enable the user to navigate to other areas of the CD.

Audio/Video
Upon entering this screen for the first time, the user will be greeted by voice narration explaining the contents of each of the eight options. The user also has the option of turning the sound on or off. Depending on the availability of photos and video, the user will be able to click on the photo and view a slide show with narration, a video with narration, or information about the picture shown.
Description
Above is a mock-up of one of the screens devoted to a liturgical video. This screen is accessible from the Catholic Reformation screen and other liturgical video screens.

Buttons
The top four buttons on the right are linked to the other liturgical video screens. The bottom button allows the user to return to the Catholic Reformation screen.

Audio/Video
As the user enters this screen, a video will begin that describes how the theology of the Catholic Church is demonstrated in its liturgical practices.
Welcome to Theological Perspectives of the Reformation

- Reformation Happens - Contains various factors that led to the Reformation
- The Catholic Reformation - Outlines the important persons and texts of the Catholic Reformation
- The Radical Reformation - Provides information about the overall movement as well as portraits of radical reformers such as Conrad Grebel, Michael Sattler, Argula von Grumbach and others
- The Magisterial Reformation - Read about Luther, Calvin and Zwingli
- Other Resources - Contains chronological charts, PowerPoint presentations, links, bibliography and other useful resources
Directed Tasks for CD-Rom and Web User

Find the following information on the *Theological Perspectives of the Reformation* resource:

1. Find the date of Michael Sattler’s death.
2. Find Zwingli’s 67 Theses
3. Locate information about Pope Nicholas V
4. Who are the Magisterial Reformers?
5. Find a hymn written by Martin Luther.
6. Which movement believed in a strict separation of church and state?
Dear Colleague:

Thank you for agreeing to help critique my CD-Rom. I value your opinion and appreciate your taking the time to help me improve my product. Enclosed you will find a CD and a return envelope. Please feel free to keep the CD and use it in your classes if you wish.

I am not providing a questionnaire because I want you to feel free to address any concerns that you have to offer. I would like to know if you feel that the CD would be helpful in teaching about the Reformation to undergraduates or MDiv students. Think about such items as: Is the CD easy to use? Is there too much information available? Is the depth of material adequate enough to challenge students? How likely are you to utilize the resources such as PowerPoint presentations and web site information?

Additionally, I would like your input as to what items you would want to add to the CD, or what areas you found particularly weak. Of course, you may also want to include what aspects are most helpful! Thanks again for your commitment. If you have any questions feel free to contact me. If you feel the need to respond to this letter via email, send your response to mgstohl@xula.edu.

Sincerely,

Mark Gstohl
Assistant Professor
Questionnaire for CD-Rom and Web Site Users

Please Rate the CD according to the following scale:
1. Strongly Disagree
2. Disagree
3. Neutral
4. Agree
5. Strongly Agree

(The overall structure of the questionnaire is to ask questions about the usability, the resource material, and the overall content.)

1. _____ The CD/ web site is easy to use.
2. _____ The overall appearance and layout of the screens is distracting.
3. _____ Navigating from one screen to another is simple and efficient.
4. _____ Sometimes I had a sense of being lost and couldn’t remember where I was on the CD/ web site.
5. _____ The pictures and video helped me to understand each movement better.
6. _____ The material on the CD/ web site provided a comprehensive view of the Reformation.
7. _____ The information on each movement of the Reformation was overwhelming.
8. _____ One can obtain a basic knowledge of the Reformation period in a brief period of time by using this CD/ web site.
9. _____ The charts and chronology were an effective aid in grasping the key events and concepts of the Reformation.
10. _____ The various resources available on the CD/ web site would be helpful to students.

Please answer the following questions:
1. The most helpful aspect of the CD/ web site was…
2. The overall design of the CD/ web site was…
3. The least helpful aspect of the CD/ web site was…
Experiential Flowchart
This chart depicts the user's experience - how he or she can navigate from screen to screen within the CD-ROM.

Main Menu

Catholic Reformation

English Reformation

Magisterial Reformation

Radical Reformation

Reformation Happens

Reformation Chronology

Reformation Resources

Reformation Theologies

Cross-linked sections

Person 1
Person 2
Person 3...

Text 1
Text 2
Text 3...

Theology
Critiques

Liturgy 1
Liturgy 2
Liturgy 3...

Pope 1
Pope 2
Pope 3...

Internal Factor 1
Internal Factor 2...

External Factor 1
External Factor 2...

Reformers 1
Reformers 2...

1450-1500
1500-1550
1550-1600

PowerPoint 1
PowerPoint 2...

Questions for Review

Paper Topic 1
Paper Topic 2...

Bibliography 1
Bibliography 2...

Links

Comparative Chart 1
Comparative Chart 2...

Commonalities
Distinctives

Notes:
Only one of the four reformations is illustrated here for the sake of clarity, but all four have a similar structure.

Also, only the first two or three options are indicated for a given section (Text 1, Text 2, Text 3...) for the sake of clarity. In the final product, there may be as many as ten options or even more.

The CD will make extensive use of pop-up menus to provide quick access to numerous screens.